


Preetam Gogate

Animation Production Manager

Toronto, Ontario, Canada 

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Professional & creative Production Manager with 10 years of experience in animation, advertising and traditional arts.

Experience

SINCE JUNE 2022

Stay-at-home Dad / Toronto

- Taking care of my child as a full-time Stay at home dad. I am available for work starting January 2023.

AUGUST 2021 – JUNE 2022

Production Manager / Elliott Animation, Toronto

- Supervised 3D Animation production for 'Lucas the Spider' 3D Animated show.
- Worked with 10+ coordinators to ensure the timely delivery of the episodes to Cartoon Network.
- Efficiently strategized and planned episodic production of the show and provided weekly reports to the Producers including production's progress, concerns and insights from every department.
- Trained and onboarded new production coordinators.
- Organized team-building activities to boost team morale.

MARCH 2021 – AUGUST 2021

Assistant Production Manager / Tangent Animation, Toronto

- Set up ShotGrid pages and various quota trackers for the CG Assets departments.
- Developed a weekly production schedule based on various show planning documents.
- Onboarded and trained production coordinators.
- Identified roadblocks and recommended scheduling solutions to maintain the delivery of assets to the downstream departments.
- Supported Assets and CG supervisors with the necessary information to build a foundation of the show.

NOVEMBER 2019 - MARCH 2021

Production Coordinator / Tangent Animation, Toronto

- Responsible for Animation, Rigging and Crowds departments coordination for Netflix's Maya and The Three show.
- Managed a team of 40+ artists spread across three departments.
- Helped the artistic leadership with casting and prepared material for the reviews.
- Resourced timely technical help from IT and TD teams for troubleshooting technical problems.
- Provided important insights to the reporting managers and Producers.
- Conducted team activities and games to boost team morale.

SEPTEMBER 2019 – NOVEMBER 2019

Motion Graphic Artist / Icon Digital Productions, Toronto

- Created vector artwork, storyboards, 3D concept art and motion graphic videos using Cinema 4D and Adobe Suite (After Effects, Photoshop, Illustrator, Premiere Pro).

DECEMBER 2016 – SEPTEMBER 2019

Film Producer / Zaini Media, Dubai

- Produced advertising videos including television commercials, corporate videos and social media videos using 2D and 3D Animation, VFX and live-action film shooting.
- Supervised creative departments in a film production environment.
- Managed international artists and vendors based in Europe, Middle East, and India.
- Lead Client servicing and account management teams.
- Composed corporate video scripts for voice-over recording.
- Created storyboards and vector graphics for video projects.
- Collaborated with international advertising agencies and produced award-winning content in the Middle East region.

SEPTEMBER 2012 – NOVEMBER 2016

Production Manager / Olive Green Studios DMCC, Dubai

- Produced Infographic and Motiongraphic advertising videos for social media using 2D and 3D Animation and live-action film shooting.
- Supervised creative departments for After Effects Animation production and lead a 3D animation team of 6+ Artists.
- Storyboarded Infographic videos based on provided scripts.

Software

- ShotGrid
- Adobe Suite
- Microsoft Office & Google Documents
- Cinema 4D

Education

MARCH 2012

Post-Graduation - 3D Animation / Vanarts, Vancouver

3D animated short film produced at Vanarts, 'aCROSS the WORDs' won a Best 3D animated short film award at Rolling Frames short films summit 2013, Bangalore, India

DECEMBER 2009

Autodesk MAYA / MAAC, Mumbai, India

An introductory course that triggered my interest, passion, and a career in 3D animation industry.

JUNE 2008

Bachelor of Fine Arts / Rachana Sansad, Mumbai, India

Strengths

- Clear understanding of CG animation processes and principles of animation production.
- Positive attitude, team player and interpersonal skills
- Production tracking experience using spreadsheets, ShotGrid pages and charts
- Experience in conducting interactive training and onboarding sessions for new team members
- Experience in creating 3D animation, storyboards, paintings, designs, and sculptures
- Attention to details and experience in critical problem solving
- Passion towards 3D animation production, new technology and new animation styles