



Preetam Gogate

Animation Producer/Supervisor



PHONE +971 52 646 4362 | preetam.gogate@gmail.com
Discovery Gardens | Dubai | UAE



PROFILE

Professional Creative Animation Producer with more than 6 years of experience. Traditional artist, Animator & Sculptor.
www.preetamgogate.com

Portfolio: <https://goo.gl/8o1ewW>



WORK EXPERIENCE

Zaini Media FZ LLC, Dubai (Since Dec | 16)

Film Producer

- End to End Production Management
- Creative supervision
- Assistant film director

Achievements:

- 1 Cannes Gold & 3 Silver lions for 'OneBookForPeace' campaign (Cannes lions 2017) with Y&R Dubai
- Successful production of SCIFF 2017 TVC (Sharjah International Children's Film festival)
- Tremendous success of the Dubai Font promotional video

Olive Green Studios, Dubai (Nov | 13 - Nov | 16)

CGI Production Manager

Responsibilities:

- End to end production management.
- Storyboards, CGI production supervision.

Achievements:

- 1 Cannes Silver & 2 Shortlisted campaigns (Cannes lions 2016) with Y&R Dubai
- Official selection in Lurzer's archive 2014 (Best CGI print advertisement - Dubai Duty Free - FP7)
- Designed a 3D Mascot for Abu Dhabi Duty Free

Olive Green Studios, Dubai (Sep | 12 - Nov | 13)

Lead Animator

- 2D and 3D Animation for animated commercial videos.

Ganesh Festival, Mumbai, India (Feb | 09 - Sep | 09)

Art Director

- Created life size replica of the ancient Indian stone carvings using Paper-Mache and 100% Eco-friendly materials.
- Set design, concept with 100% Eco-friendly materials.
- Directed team of junior traditional artists.



AWARDS

- 'aCROSS the WORDS' : Best 3D animated short film at Rolling Frames short films summit 2013, Bangalore, India

- Art direction for Ganesh Festival, Mumbai-India achieved 11 awards & 5 nominations in various local and state competitions, India

- Best logo design 3rd prize in a competition held by 14th world conference on tobacco or health, Mumbai 2009



SOFTWARE

Autodesk Maya 2017 ●●●●●

Modeling, Texturing, Shading, Lighting, Rendering.
Extensive knowledge of animation.

Adobe Photoshop & Illustrator (2017) ●●●●●

Graphic Design, Layout, storyboards, Digital Painting, Texture creation, Illustrations

Adobe After Effects ●●●●●

Infographic-motiongraphic animation, Element 3D, Compositing, Color Correction, Basic grading.

Cinema 4D R18 ●●●●○

3D modeling, Motiongraphic elements, 3D Stylization

Final Cut Pro & Adobe Premiere Pro ●●●●○

Video editing features.



LANGUAGES

English, Hindi, Marathi



EDUCATION

Post Graduation - 3D Animation March 2012

Vancouver institute of media arts, Vancouver, Canada.

- Detailed Human Anatomy by Clint Morris, VanArts.
- Story and Visual language by Mark Pudleiner, VanArts
- Animation study and principles by Wayne Gilbert, VanArts

MAAC - Autodesk MAYA Dec 2009

MAYA Academy of Advanced Cinematics, Mumbai.

Specialization: 3D Designs, 3D art direction

Bachelor of Fine Arts (Applied arts) June 2008

Rachana Sansad College of applied arts and crafts
Mumbai, India

Specialization: Illustration, Painting, Advertising.



INTERESTS

Sculpting



Movies



Music



Painting



Travel

